Plan Overview

A Data Management Plan created using DMPonline

Title: Imagining Miami

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Template: LSE Data Management Plan for Researchers

Project abstract:

Imagining Miami consists of a series of thirty minute interviews with residents of Miami in order to ascertain their subjective perceptions of the effects of climate change in their city. The interviews use participants' current and past experiences of the city to frame a speculative exercise in imagining the city's future over the coming decades. There will be three interviewees, each representing a different perspective of and relationship to the city. The first will be a decades long resident of Miami Beach, who has had the greatest consecutive degree of exposure to the city's evolution. The second will be a Miami native who moved away at the age of 18 but has returned once or twice a year ever since. The third and final interviewee will be a recent Miami transplant, whose experience of the city is limited to the past two years. These three perspectives will hopefully paint a varied portrait of Miami's imagined future.

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Copyright information:

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Imagining Miami

Data collection

Provide a summary of the data addressing the following issues: Specify the types and formats of data generated/collected Existing data being re-used (if any) The origin(s) of the data

The data will consist of three half-hour long interviews, which will be recorded and transcribed.

Data Storage and Information Security

Have you passed the LSE Information Security User Awareness Training course?

- No

Do you have sufficient storage or will you need additional space?

- Yes

Has responsibility for backup and recovery been identified and allocated?

- Yes

Can you describe how you will ensure collaborators can access your data securely?

- No, I don't have any collaborators

Does the data provider have specific requirements about storage and access, require you to fill in a questionnaire, or submit details about the conditions data may be held under?

- No

Research ethics

Does your research involve human participants (living or dead), or involve data about directly identifiable human subjects?

- Yes

If you are collecting primary data, describe your process of obtaining informed consent from research participants.

A consent form will be distributed to participants prior to interviews and must be signed before any interviews take place.

If you are collecting primary data that can identify living individuals, how will you anonymise/psudoanonymise personal data?

I will refer to participants as A, B, and C and save recordings and transcripts under these assigned letters. Any reference to the participants in the written component of the project will also use these pseudonyms.

Data ownership

Clarify the copyright and intellectual property ownership of the data.

The data belongs to participants, myself, and LSE. If participants withdraw consent at any point the data will cease to belong to myself and LSE.

Preservation and data sharing

What is the long-term preservation and sharing plan for the dataset? Outline how these data will be made available. - Outline any restrictions on data sharing due to data sensitivity. - Outline any restrictions on data sharing due to the need to protect proprietary or patentable data.

Due to the nature of these interviews it is unlikely that sensitive data will emerge. If it does, the original interview recordings will be destroyed after the project is assessed. The written paper will remain in the possession of its assessors and author until it is deemed unnecessary or the participants request it is destroyed.

Documentation and metadata

What documentation and metadata will accompany the data to help ensure it has context and meaning?

A written transcript will be submitted alongside the associated analysis.

Costs

Will additional resources be needed for preservation and making the data sharable?

No.