
Plan Overview

A Data Management Plan created using DMPonline

Title: A Study and Selected Transcriptions of the Manuscript: D-LEm ms. II.6.15, "Lautenbuch des Albert Dlugoraj"

Creator: Juliet Daniel

Affiliation: University of Birmingham

Template: UoB short template

Project abstract:

This project focuses on both a full codicological study of the ms. II.6.15, and selected transcriptions from the manuscript. The aim of the project is to answer a number of questions: Who created it? Why was it created and what was the intended purpose of a manuscript this large? Where did the music come from? How much of the music was original to the manuscript and was it written by Dlugoraj himself? As a codicological study has never been performed, it will answer many of these questions and shed more light on the creation of the manuscript.

The transcriptions will be written in modern keyboard notation so that the wider musical community can finally access and perform the music within. The choice of transcriptions is based on commonalities found within the manuscript, including: German hymns, English songs, famous song intabulations from the 16th century.

ID: 200994

Start date: 06-11-2023

End date: 05-11-2027

Last modified: 25-03-2026

Copyright information:

The above plan creator(s) have agreed that others may use as much of the text of this plan as they would like in their own plans, and customise it as necessary. You do not need to credit the creator(s) as the source of the language used, but using any of the plan's text does not imply that the creator(s) endorse, or have any relationship to, your project or proposal

A Study and Selected Transcriptions of the Manuscript: D-LEm ms. II.6.15, "Lautenbuch des Albert Dlugoraj"

Data description

What types of data will be used or created?

The data format that will be used is pdf, doc, and mscz. These were chosen as easy formats to distribute online, and mscz was chosen as it is the primary software for music transcription. All of these are open and standard format. Data used will be image, audio, databases, and docs. These are easy online formats which allow me as the researcher to access vital information for my own project.

How will the data be structured and documented?

The data will be structured and documented in doc formatting on a personal computer. All data will be documented in chronological order, where necessary, and otherwise structured in a manner which flows from section to section.

Data storage and archiving

How will your data be stored and backed up?

Data will be stored on a personal computer and backed up on both iCloud and a USB drive.

Is any of the data of (ethically or commercially) sensitive nature? If so, how do you ensure the data are protected accordingly?

None of the data is sensitive.

Where will your data be archived in the long term?

Archived data will be stored on personal computer in labelled files, and backed up onto iCloud and USB storage.

Data sharing

Which data will you share, and under which conditions? How will you make the data available to others?

The musical compositional data will be shared, likely under specific publication conditions in selected journals. The data will be available to others in this format and by request, should anyone find interest in it. It may also be indexed in a catalogue.